

Lyndas' Double Life, an outline

Liza Heinz was adopted by the **Heinz** family, the ketchup king, in 1941, at the age of 2.

Beverly Hills 1941-1953, Heinz castle

Liza runs away with **Ray Chandler**, in 1963, when she is 15. She thereby escapes the torment of being a living doll and servant to her two evil and older twin sisters whom the **Heinz** parents wanted to please by giving them a baby that could scream and pee for real when they did not wish to have another puppy for Christmas. **Liza** takes with her one of **Mrs Heinz** most precious diamonds rings. **Mrs Heinz** thinks nothing of it since she has so many of them but **Liza** is never spoken of again. **Liza** changes her name to **Maud Taylor**.

Beverly Hills, 1930-1968, Chandler Pavillion

Ray, born in 1933 is a wealthy but abusive son of the **Chandler** family. His father **Edward Chandler** inherited the Chandler furniture house ("a Chandler Chair in every home) together with his brother **Thomas**, from their father **Charles Chandler**. **Ed**, a decent business man, became the CEO but his passion was in mountaineering, racing motorcycles, safari hunting and bullfighting. He was a good friend of Ernest Hemmingways'. **Ed** pulled his wife **Marilyn** along on month long stays to Cape Town, Nairobi, Colorado and Pamplona every year whilst **Ray** and his brother **Kyle** were raised in boarding schools or servant supervision at the Pavillion. The furniture house was put to sleep when **Ed** and **Thomas** started fighting about the estate after their father and founder of the company died in 1947. **Ed** died in the legendary Silver Skis race down Mount Ranier in 1951, doing what he loved the most, going downhill. He left **Marilyn** with a lump of money that quickly diminished under the vast cost of keeping the Pavillion, uncle **Thomas** wanted to sell his share of the Pavillion so **Marilyn** had to buy him out in 1955, soon little was left of the money and the Pavillion was falling apart.

Marilyn was hit by a car in New York killed by a dead man 1957, leaving the Pavillion to **Ray** and **Kyle**. **Ray** married his highschool sweetheart **Ruth** in 1955 and they a son **Pete** born in 1957. **Lynda** passed falling off a cliff the Andes in 1959. **Ray** always blamed himself for causing her death when he had to cut her rope to save his own life. **Ray** liked to drink and had started a not very successful career as an interior designer in 1958 while **Kyle** had joined a group of young beatniks in 1954 and went to Mexico. **Kyle** came back in 1962 and had just married when he fell ill and died on the operation table because the doctor gave him medicine that instead of lowering bloodpressure, raised it and made his brains explode. **Ray** had to buy out his widow, **Alina Trotskaja**, a russian actress, when she claimed her part, further diminishing the estate.

Maud made her entrance at the Pavillion in 1963. **Pete** did not like **Maud** very much. **Ray** tries his luck as a producer of really bad movies and has a little success with "Martian goes West" as **Maud** gets pregnant with **Lynda** who is born 1966, in a run down mansion and is still does not feel very welcome. **Maud** reacts to the hostile environment by inviting everyone, throwing big dinners and make everyone else feel very welcome.

Lynda soon starts dreaming of becoming an actress on Broadway, she dreams herself away into the films of **Fred Astaire** and **Ginger Rodgers**. **Ray** drinks away the rest of his fortune in a couple of years. **Pete** is a maths genius at 12 but has problems with authority. Destitute and approached by a medical company (learning about **Pete**), **Ray** allows the medical company to perform an experiment on him and drill a hole in his head for a 200k \$ compensation. The operation is a failure. **Pete** loses his calculation abilities and becomes violent and even more uncontrollable. **Maud** takes small parts as an actress to help out.

Point dune, Malibu, 1969-1975

Maud, 18, takes **Lynda**, 3, and escapes after one night of hard beating when **Ray**, confronted with having a sexual relationship with his son, is complaining about lacking funds and says he can do whatever he wants with his own son and that he has ordered for the same surgery as **Pete's** to be done on **Lynda**. **Maud** and **Lynda** rent a trailer in Malibu. **Maud** soon meets **Robert Rutherford**, 40, a divorced country boy from Seattle with daughters **Tammy**, 10, and **Tommie**, 7. **Bob** is doing well smuggling ventilation parts from Mexico. **Maud** having hidden it in a bank vault for 25 years sells the diamond ring she had stolen from **Mrs Heinz** and buys them a big mansion in Bel Air. **Bob** does not like **Lynda** very much, he favors his own daughters.

Bel Air, Oak Hill Terrace, 1975-1984

The oil crisis strikes hard on **Bob's** ventilation hustle, it takes its toll on the family and makes it hard to maintain the big house. **Bob** starts smuggling cocaine as a side business without telling **Maud**. **Maud** is trying to borrow money from the bank on the house she owns to pay the bills but **Bob** convinces her that she should borrow money from him instead so she signs a note on the total value of the property so that **Bob** can go ahead and update the house with all the commodities he wants. **Bob** pays a huge troop of Mexican workers with drug money. **Bob** makes passes on **Lynda** and she has a hard time fending him off, **Maud** is in denial even when he catches him in bed with his own daughter **Tammi**.

New York, 1984

Lynda is old enough to leave Oak Hill Terrace and finally go to New York, she waits tables and works at the aquatic park in New Jersey as a dolphin trainer to make enough to pay for theater, dance classes and rent. Her time in New York is remembered as a bright and promising time but she loses her chances to become a star when she does not want to sleep with the Broadway producers that offer her parts in shows and musicals. She falls in love with a musician who give up music and becomes a doctor by demand of his parents. **Lynda's** heart is crushed.

Hollywood, 1990

After another devastating heartbreak **Lynda** has tried her hardest to make it on the stage and conquered very little. She goes back to California to try her luck on the screen. She goes to Hollywood and meets **Joe**, 18 another aspiring actor. **Ray** has had to sell the Pavillion in 1995 and has moved a little further down the hill to a smaller residence with a very unpleasant black woman. **Pete** has turned into a fool on his new medicine, walks around like a Zombie, laughing hysterically occasionally, out of the blue. **Tammy**, and **Tommie** starts spitting out kids, **Tommie** joins a cult, place her kids in a fosterhome and moves to Portland. **Lynda** marries **Joe** in 1995, still struggling, living in a run down apartment in Hollywood with only moderate success. **Lynda** becomes pregnant with **Fred** in 1996 and things are going well for **Joe** when **Ginger** is born in 1998. They move to Silverlake and **Lynda** is bored with being a housewife. **Joe** is making more and more money and they move into a bigger house in Echo Park in 2005. **Joe** is egotistic and has no interest in helping **Lynda** pursue her dreams of acting so when at last she lands a commercial 2009 she buys a cheap apartment downtown and moves in with her kids. The kids hate the place. **Joe** is devastated and when he's not sleeping with other women in their old bed he walks around in the empty house lamenting **Lynda**. The kids visit their father every other weekend. **Joe** gets his revenge against **Lynda's** lack of love by refusing to help her feed the kids.

Downtown, 2009

Acting jobs are few and **Lynda** takes a job at the Getty center as a guard of the collection of Antique sculputres. Reflection on a life that didn't turn out the way she pictured she dreams herself away into the world of the Gods of the Olympus and gets stuck by the Sculpture of **Endymion**. **Endymion**, according to the legend, is the shepherd who falls in love with the **Moongodess**, because he is mortal he can only be with her when she shines her beams on him at night. **Zeus** feels sorry for them and offers him eternal youth and sleep so that they

always can be together. **Endymion** takes the offer and becomes the father to the Moongodess seven kids. The sculpture is of a naked man lying on his back illuminated by moonbeams.

One day as **Lynda** is getting home from work, she spots a man, **Luke** 45, on the metro that she thinks looks just like **Endymion**, she follows him, befriends him and takes him as her lover. **Luke** is stuck in a miserable marriage with two kids. He comes to Lynda upon her request nighttimes. **Lynda** avoids too much conversation because she is afraid words would tear them apart. Her life becomes a double life, half mythical fixed on the legend of **Endymion** and half ultra realistic, dealing with survival.

At this moment we enter her life.

Lynda seeks advice by a psychotherapist **Dr. Hall**, 47, for three consecutive sessions he listens, asks questions and makes notes while her story unwraps.

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